



The **TWO** Fusers' Reserve™ Reactive Glasses *Together!*

The two new Fusers' Reserve Reactive glasses work beautifully together!

When fused together, glasses containing Tin and Copper often create a deep Burgundy Red color where the two meet. Until now, the only way to get the desired “reaction,” was to fuse the Tin-bearing glasses with Copper-bearing Blue and Green glasses. While the results are often interesting, the color palette could be a bit ‘louder’ than desired at times. Now you can have the beautiful cool reactions of Tin + Copper all on a **neutral background!** Here’s how....

We cleverly formulated the Reactive Copper Opal glass with enough Copper to yield a great reaction, but remain essentially a White glass when cold or where no reaction occurs. Tin was swirled onto the surface of the Reactive OpalArt glass. When the OpalArt glass is placed **top-side down** onto a Base of Fusers' Reserve Copper Opal, the two react. What you see after firing are lovely variations of Pink swirls (along with some beige and tan shades where the Tin lies deeper within the OpalArt glass) shown in the images here.



When Working with Reactive OpalArt

Since the Tin lies mostly on the surface of the OpalArt glass, **you must find the topside of the piece and place it against a Copper-bearing glass for a reaction to take place. To find the topside:** there will be slight ridges wherever there are swirls – running your finger or fingernail along each side should tell you which side is the surface.

Note: As a hand-ladled and hand-stirred product, there are variations in the Tin content from sheet to sheet in the Reactive OpalArt glass. Hold the glass up to light to see the subtle swirls. The swirling areas on the top surface of the glass are where the reaction will take place against a Copper-bearing glass. If you see a lot of swirling prior to fusing, you will likely see a lot of color change after firing and vice-versa.

Get to know the glass. It is strongly recommended that you perform tests with small pieces of the reactive glasses you will be using before creating larger Reactive masterpieces!

Fusers' Reserve Reactive OpalArt stock #FUSERSRESERVE/REACTIVE/OA

Fusers' Reserve Copper Opal stock #FUSERSRESERVE/REACTIVE/COPPEROPAL

Above: Without needing Copper from Blue or Green glasses, Fusers' Reserve Reactive OpalArt yields an elegant reaction when fused on top of the neutral Fusers' Reserve Reactive Copper Opal. Fuse together first and create unique OpalArt sections to incorporate into bigger products!



Above: The subtle Clear-on-Clear swirls on the top surface of the Reactive OpalArt glass are slightly elevated. These delicate ridges can be felt with fingertips to determine which side is the surface. CAUTION: Using the wrong side of this glass can prevent a reaction from occurring.

